

Kevin Nations  
Imdb: [imdb.com/name/nm2414814](http://imdb.com/name/nm2414814)  
reel: <https://vimeo.com/197838542>

[kevin@mrnations.com](mailto:kevin@mrnations.com)  
210-842-7623

Hello! I am Kevin Nations. I have spent the last 8 years producing and directing feature films which can be seen on HBO, Starz, Netflix, Walmart, HULU and anywhere else DVDs are sold. I recently re-entered the commercial world and am happy to be one of the featured San Antonio content creators. Please take a look at my demo reel as I feel I am very qualified for any video related position you might have. I am looking for stable income with benefits because I am finally settling down!

Thank you so much for your time. Would love to be part of the team.

### **Press Writings About me:**

*San Antonio Current*

<http://www.sacurrent.com/ArtSlut/archives/2016/02/01/san-antonio-filmmakers-shine-in-txmpa-showcase>

*My San Antonio*

[http://www.mysanantonio.com/entertainment/visual\\_arts/article/Family-film-wins-first-Local-Filmmakers-Grant-3881658.php](http://www.mysanantonio.com/entertainment/visual_arts/article/Family-film-wins-first-Local-Filmmakers-Grant-3881658.php)

*Cinesnob*

<http://www.cinesnob.net/tag/kevin-nations/>

*Alamo Drafthouse*

<https://drafhouse.com/show/squeezebox-the-adventures-of-pepper-and-paula>

*Dallas International Film Festival*

<http://secure.dallasfilm.org/festivalfeature/id/23871675209902307>

*Rivard Report*

<https://therivardreport.com/filmmaker-qa-old-dog-new-tricks-in-champion/>

*San Antonio Express News*

<http://www.expressnews.com/entertainment/arts-culture/article/Luminaria-strives-to-enlighten-as-well-as-6573184.php>

*San Antonio Magazine*

<http://www.sanantoniomag.com/September-2014/Local-Production/>

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<b>Commercial</b>	<b>Position</b>	<b>Year</b>	<b>Studio</b>
Thomas J Henry -Superbowl	Cinematographer	2015	DA Media
Thomas J Henry -Results	Cinematographer	2015	DA Media
Thomas J Henry -Biggest Stage	Cinematographer	2015	DA Media
Thomas J Henry -Win	Cinematographer	2015	DA Media
Thomas J Henry -Image	Cinematographer	2015	DA Media
WEAF -Mario C. Cortes-2006 Laureate	Editor	2016	Ideawire, Inc
WEAF -Stephanie Bower-2013 Laureate	Editor	2016	Ideawire, Inc
WEAF -Stephen W. Harby-1996 Laureate	Editor	2016	Ideawire, Inc
WEAF -Patrick J. Flemming & Gabriel Prize Jurors	Editor	2016	Ideawire, Inc
WEAF -C. Errol Barron, Jr. FAIA-1995 Laureate	Editor	2016	Ideawire, Inc
WEAF -Joyce Rosner-2007 Laureate	Editor	2016	Ideawire, Inc
DeWied -Sausage Cooking Process	Director, Cinematographer	2016	Ideawire, Inc
DeWied -Sausage Stuffing Process	Director, Cinematographer	2016	Ideawire, Inc
DeWied -Seasoning Prep Process	Director, Cinematographer	2016	Ideawire, Inc
DeWied -Unpacking Naturals	Director, Cinematographer, Editor	2016	Ideawire, Inc
DeWied -Great Customer Service from the Bottom Up	Director, Cinematographer, Editor	2016	Ideawire, Inc
Ideawire -Your one-Stop Creative Source	Director, Illustrator, Animator, Editor	2017	Ideawire, Inc
Mission Solar: Stress Test	Cinematographer, Editor	2017	ESD and Associates
San Antonio Housing Authority	Cinematographer, Editor	2017	ESD and Associates

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<b>Feature Film</b>	<b>Position</b>	<b>Year</b>	<b>Studio</b>
The Waters Edge	Producer, Editor	2005	The Nations, Inc
Garrison	Dailies Editor	2005	Kerry Valderrama
Leftovers	Producer, Editor	2007	The Nations, Inc
Angel Dog	Cinematographer, Editor	2011	Screen Media Films, HBO Family
My Dog The Champion	Director, Editor	2013	Anchor Bay
Spirit Riders	DIT	2015	Edgen Films
The Adventures of Pepper and Paula	Director, Cinematographer, Editor	2015	Vertical Entertainment
Stage V	Cinematographer	2016	Machina Cinema
200 Hours	DIT	2017	Incendiary Features
Ripped	Assistant Editor	2017	Front Row Filmed Entertainment

<b>Documentary</b>	<b>Position</b>	<b>Year</b>	<b>Studio</b>
Tim's Vermeer	Camera Operator	2013	Sony Picture Classics
The Girl in the Mirror	Cinematographer	2015	Sony Picture Classics
Fly Over America	Camera Operator	2015	Soaring Attractions
A Plastic Ocean	DIT	2016	Netflix

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Short Narrative	Position	Year	Studio
Over the Fence	Cinematographer	2012	Tracie Hunter
She Likes Cake	Cinematographer	2012	Asylum Media
Arose the Coward	Cinematographer	2013	Machina Cinema
The Juliana Incident	Cinematographer	2014	Toastworks Productions
One Shot	Cinematographer	2014	Asylum Media
Squeezebox	Cinematographer	2015	Screenville Films
Oliva	cinematographer	2016	Screenville Films
Acting Like a Child	Editor	2016	Alamo Film
Away with the Fairies	Writer, Director, Cinematographer	2016	NBC/Universal

**I have expert knowledge, experience, skills and proficiency in the following applications, hardware and programming languages:**

RED Cameras, Sony FS5, FS7 and A7Sii Cameras, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Adobe Illustrator, Avid Protools, LightWave 3D, Newtek's TriCaster, PHP, CSS, HTML, Bootstrap and Wordpress.

Thank you for taking the time to view my work,

Kevin Nations